

NAME	HOMETOWN	ST	HONORARIUM	AUDIENCE	BOOKS	PRESENTATION
Alma Flor Ada	Mill Valley	CA	\$1000/day (schools) \$3000/day (conferences)	All grade levels	<i>I Love Saturdays y domingos With Love, Little Red Hen</i>	Ada shares her journey as an author, interspersing readings from recent and favorite books.
Arnold Adoff	Yellow Springs	OH	Case by case	Case by case.	<i>Daring Dog and Captain Cat I am the Darker Brother</i>	To arrange an appearance fax Arnold at 937.767.1620.
Derek Anderson	Minneapolis	MN	\$1,500/day	Prefers elementary students but will speak to all ages	<i>Little Quack Little Quack's Hide and Seek</i>	(www.daytonbookings.com) to arrange an appearance for Derek. Derek gives energetic presentations about creating characters, making pictures, and sources of his ideas.
Laurie Halse Anderson - Available for national conferences only through January 2011	Maple Glen	PA	\$2,500/day = 4 day minimum. 4 day minimum does not apply to conferences.	K-12	<i>Chains; Thank You Sarah! The Woman Who Saved Thanksgiving; Fever, 1793</i>	How the writing process REALLY works—secrets of an author! Grades 7 & up must read the book prior to the visit.
Marc Aronson	Maplewood	NJ	\$1,500/full day; \$1,000/partial day (negotiable)	Grades 6-12; adults Prefers High School	<i>Unsettled: The Problem of Loving Israel; Race: A History Beyond Black and White; Witch-Hunt: Mysteries of the Salem Witch Trials</i>	For school visit - History as detective story, and as mirror - engage students in Salem mysteries and modern parallels. For conferences - YA fiction and nonfiction, boys and reading
Frank Asch	Middletown Springs	VT	\$1500/day	Grades K-3 and 4-6 (grouped as such)	Class Pets series Moonbear series	For more information, visit www.frankasch.com.

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Avi	Denver	CO	\$2,500/day; negotiable for Colorado	Grades 4-12; adults	<i>Silent Movie</i> <i>The Christmas Rat</i> <i>Things That Sometimes Happen</i>	Avi gives 3 presentations/day. His slide show describes life, family, etc., but mainly the process of book creation. Visit www.avi-writer.com .
Amy Axelrod	Hurley	NY	\$1500/day	Grades K-5	Pigs & Math series	connection between Amy's family life and Pigs series. Hands-on math workshops for smaller groups. Visit www.amyaxelrod.com .
Jim Aylesworth	Chicago	IL	\$1200/day (3 sessions)	All audiences	<i>The Full Belly Bowl</i> <i>The Burger & the Hot Dog</i>	
Baratz-Logsted	Danbury	CT	negotiable	All audiences	<i>Secrets of My Suburban Life</i>	Lauren tells stories and answers questions about writing and publishing.
Byrd Baylor	Tucson	AZ	talks \$1500/day schools - 4 talks \$1500/day conferences	All audiences	<i>When Clay Sings</i> <i>The Table Where Rich People Sit</i>	Byrd's presentation topics vary.
Phil Bildner	New York	NY	Negotiable	Grades 1-2	<i>Shoeless Joe & Black Betsy</i>	Reading & book discussion.
Franny Billingsley	Lake Forest	IL	\$1200/day	Target audience is grades 3-8. Also offers a simplified program for K-2	<i>Well Wished</i> <i>The Folk Keeper</i>	program using physical props and metaphor games to explore characterization, narrative structure, and revision.
Joan W. Blos	Ann Arbor	MI	days) negotiable depending on location, format, need, etc.	All audiences	<i>Hello, Shoes!</i> <i>Brooklyn Doesn't Rhyme</i>	Joan gives an informal talk incorporating reading (all); workshop (middle grades & up); lecture (adults); Q/A (all).

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Karen Blumenthal	Dallas	TX	\$200 for 1 session; \$600/day	Grade 5 & up	<i>Six Days in October</i>	market crash and can include an interactive stock-market game. Best geared for history, government, or economics students. She will also talk on research and writing, or journalism vs. book writing.
Natalie Bober	White Plains	NY	\$1000/day	Grades 6-12; adults	<i>Abigail Adams: Witness to a Revolution</i> <i>Countdown to Independence</i>	Natalie's presentation includes: art & craft of biography; joy & excitement of research; how accomplishments of her subjects were an outgrowth of lives they lived; biography as a prism of history.
Louise Borden	Cincinnati	OH	\$1600/day	Grades K-6; adults	<i>Touching the Sky</i> <i>The Day Eddie Met the Author America Is ...</i>	grade-level appropriate. Slides and audience participation with focus on writing process. Visit www.louiseborden.com .
Jennifer Bradbury	Burlington	WA	\$500/day	Middle, high school	<i>Shift</i>	weaving fiction from life stories and her journey as a writer, as well as classroom-based writing workshops. (Six presentations/day max.) For more information visit www.jennifer-bradbury.com
Ashley Bryan	Islesford	ME	\$1000/day (schools & libraries) \$1500/day (conferences & universities)	All audiences	<i>Beautiful Blackbird</i> <i>The Night Has Ears: African Proverbs</i>	Presentation focuses on Black American Poets, Spirituals and African Folktales.

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Marina, Budhos	Maplewood	NJ	\$1,000 per day for 3 presentations \$1,400 for a large presentation and 2 small workshops	Grade Levels: 6-12	<i>Ask Me No Questions</i>	A reading and discussion with the author of <i>Ask Me No Questions</i> and <i>Remix: Conversations with Immigrant Teenagers</i> , touching upon themes of immigrants, belonging, and being a young person in a post-9/11 world. Excellent parallels for teachers covering Japanese internment in World War II.
Robert Burleigh	Chicago	IL	\$750/day - negotiable	All audiences	<i>Into the Woods: John J. Audobon Lives His Dream</i> <i>Secret of the Great Houdini</i>	Robert is able to relate to and work with students at any grade level. He is also happy to vary his presentation to fit the needs of the group.
Caletti, Deb	Issaquah	WA	\$1,500/day out of state	Grade 6 & up	<i>The Queen of Everything</i>	reading, and the passionate pursuit of goals.
Nan Willard Cappo	Farmingham	MI	\$500/day	Grade 7 & up	<i>Cheating Lessons</i>	writing which can be tailored as needed. To schedule a visit, email nancap@attglobal.net.
Janet Lee Carey	Bellevue	WA	\$1,000-\$1,200 school visits; conferences negotiable	Grades 4-12	<i>The Beast of Noor;</i> <i>Wenny Has Wings; The Double Life of Zoe Flynn</i>	letters to publication, awards, and movie deals. Students are given tools to set writing goals and begin the journey to reach their dreams. Handouts included. (Document Projector – ELMO, or PowerPoint)
Nancy White Carlstrom	Fairbanks	AK	Case by case	keynote/banquet speeches at adult conferences, especially early childhood & primary education	<i>Where is Christmas, Jesse Bear?</i> <i>Let's Count It Out, Jesse Bear!</i>	Will tailor conference theme - the value of children's literature through experience of writing it and living it.

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Mary Casanova	Ranier	MN	\$800-1000/day (local) \$1000-1200/day (out of state)	Grades K-8; adults	<i>The Hunter</i>	Mary engages audiences; warm, humorous, and inspirational; illuminates the writing process with anecdotes, writing tips, slides, Q & A.
Johnn Carter Cash	Nashville	TN	\$2,500/day	Preschool, elementary	<i>Momma Loves Her Little Son</i>	creativity and family through song and story.
Peter Catalanotto	Doylestown	PA	sessions) \$500 for each additional session	Grades K-6	<i>Mathew A.B.C.</i> <i>Daisy 1,2,3</i>	An interactive presentation designed to inspire children to write and draw their own ideas.
Cassandra Clare	Brooklyn	NY	\$1,000 local; \$1,500 out-of-state or overnight	Middle grade & high school	<i>Mortal Instruments series</i>	A presentation discussing locations in New York and how they were used as fantastic locations in <i>Mortal Instruments</i> . Discussing with the kids locations in their own area and how they might use them in a story. Reading and Q&A session.
Clements - Not accepting requests						
Ellen Conford	Great Neck	NY	\$1000/day (local)	Grades 4-8; adults. Ellen does not fly	Annabel The Actress series	Ellen discusses her childhood writing experiences – “How to get ideas – How I write”, plus a question & answer period.
Doug Cooney	Los Angeles	CA	negotiable	Middle school	<i>The Beloved Dearly</i>	Readings, signings, & workshops.
Floyd Cooper	West Orange	NJ	\$1300/day	All grades	<i>Ma Dear's Aprons</i> <i>Papa Tells Chita a Story</i>	Floyd demonstrates his unique "style" of painting with erasers, a motivational slide show; Q&A period; followed by an invigorating game with scribbles!

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Cronin - Fully Booked at this time	New York	NY	\$1250/day schools	Grades K-3	<i>Click, Clack, Moo</i> <i>Giggle, Giggle, Quack</i>	Reading; where ideas come from; bookmaking process; power of imagination.
Lynn Curlee	Jamesport	NY	\$2000/day	Adult groups or conferences	<i>Parthenon</i> <i>Capital</i>	Making Books for Children: Art & Business - talks about his career as an illustrator - emphasis on the publishing process with visuals.
Jane Louise Curry	Los Angeles	CA	Angeles area negotiable) \$1500/day (conferences)	Grades 3 & up	<i>A Stolen Life</i> <i>Wonderful Sky Boat</i>	Native American tales; fantasy; or a discussion workshop on "Making a Story Come to Life" (schools only).
Margery Cuyler	Princeton	NJ	\$1000/day	Grades K-4	<i>100th Day Worries</i> <i>Skeleton Hiccups</i> <i>Stop Drop & Roll</i>	discussion of where ideas come from and a slide show of her books, from which she reads. The grades 3-4 presentation is a discussion of the creative process of writing a book & the sharing passages from short chapter books.
Kalli Dakos	Ogdensburg	NY	\$1000/day (schools) \$1200-1500/day (conferences)	Grades K-6.	<i>Put Your Eyes Up Here</i> <i>Mrs. Cole on an Onion</i> <i>Roll</i>	Kalli's presentation is a celebration of life in the elementary classroom.
Kavita Daswani	Bell Canyon	CA	\$500/day	middle school through high school	<i>Indie Girl</i>	Kavita likes to talk about journalism, the book writing process and covering the fields of entertainment and fashion.
Erin Dealey	Placerville	CA	\$500-\$800/day	K-12	<i>Goldie Locks Has</i> <i>Chicken Pox</i>	K-6: Interactive age-appropriate theater games featuring "Goldie Locks" K-12: Poetry workshops; author talk "Think You Can't Write?"
Ed Decter	Los Angeles	CA	Negotiable	Grades 3-7	<i>The Outriders Series</i>	Ed makes sure each presentation is tailored to the particular audience.

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Barbara Dee	Chappaqua	NY	\$750 (NYC area); \$1,000 (non-local)	Grades 4-8	<i>Solving Zoe; Just Another Day in My Insanely Real Life</i>	Come Alive” (an interactive chat). For creative writing workshops: “Developing Real Characters.” Barbara also meets informally with kids to discuss their own writing.
Chris Demarest	Lebanon	NH	\$600/day (local) \$1000 (outside NH)	Grades 2-6	<i>Hotshots! Smokejumpers 1 to 10</i>	with children, video and slide show. Chris, a volunteer firefighter, will bring his firefighter & smokejumping equipment to appearances.
Demi	Carnation	WA	\$2000/day	Prefers grades K-6	<i>Muhammad Ghandi</i>	slides & kids drawing on huge rolls of paper.
Lisa Desimini	New York	NY	\$750-1000/day (schools); \$1500 (conferences)	Grades 1-6; adults	<i>Anansi Does The Impossible The Snowflake Sisters</i>	Lisa gives an interactive workshop that varies according to the audience. Includes: reading, discussing book making, a drawing and/or show and tell with materials used in her computer art.
David Diaz	Carlsbad	CA	\$1500/day	Grades K-12	<i>Angel Face</i>	Hand: Creating images through personal work.
Frances O’Roark Dowell	Durham	NC	\$500 (local only, or combine with another school); Full day \$1,000 (local)-\$1,500 (overnight/travel); Conferences negotiable	Grades 3 and up; adult/conferences	<i>Phineas L. MacGuire series; Shooting the Moon; Chicken Boy; The Secret Language of Girls; Where I’d Like to Be; Dovey Coe</i>	Frances offers lively, engaging presentations about her books and the craft of writing.
Sharon Draper	Cincinnati	OH	Negotiable. Please inquire.	Grades 4-12 (emphasis on 6-12); teachers	<i>Tears of a Tiger The Battle of Jericho</i>	Lively, interactive sessions for students and teachers as well. Readings; Q&A; book signings.

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Kathleen Benner Duble	Boxford	MA	\$700/day (local) \$800/day (out-of-state)	All audiences	<i>Quest</i> <i>The Sacrifice</i> <i>Hearts of Iron</i>	Interactive presentations geared to discovering the fun in writing and the joy of a passion.
Kathleen Duey	Fallbrook	CA	\$1000/ day local \$1200/day if travel required	All audiences	American Diaries series The Unicorn's Secret series	Kathleen's presentation is fun, intense and interactive. Emphasis on history, literacy, research courage and writing. Visit www.kathleenduey.com .
Clare B. Dunkle	San Antonio	TX	\$1000 for up to two days	All audiences	<i>The Sky Inside</i>	presentations that she likes to do. For example she like to talk about books and reading, fiction writing as a career, and how fiction helped her survive her miserable outcast teenage years. Clare also likes to host fiction writing workshops.
Jane Dyer	Northampton	MA	\$1000/day	Grades K-12	<i>Sophie's Masterpiece</i>	Through slides Jane shows the process of illustrating a book--from early thumbnail sketches to finished paintings.
Judith Ross Enderle & Stephanie Jacob Gordon	Ventura	CA	\$800/day local; \$1000/day out of state (4 sessions for both)	Grades K-4	<i>Hide-and-Seek Turkeys</i>	entertaining programs, accompanied by overheads and interactive reading. For more information, visit www.writersinkville.com .
Lisa Campbell Ernst	Kansas City	MO	\$1,300/day for 3 session; \$1,500/day for 4 sessions	All ages	<i>Goldilocks Returns</i> <i>Hannah Mae</i> <i>O'Hannigan's Wild West Show</i>	Presentation includes slides, drawing, and discussion of how a book is created - from idea to printing press.
Thomas Fahy	New York	NY	Negotiable	All ages	<i>The Unspoken; Sleepless</i>	Reading and Writing in Your Favorite Genre." Interactive presentations and lively workshops for schools and libraries that use writing and film to talk about genre fiction.

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Fauteux, Nicole	Fairfax	VA	Negotiable	Grades PreK-2	Let's Try It Out series	Using the book series to engage children in hands-on science activities.
Leonard Everett Fisher	Westport	CT	\$1500/day	Adult conferences and overseas schools	<i>The Great Wall Of China</i>	
Candace Fleming	Rolling Meadows	IL	\$1600/day	All ages	<i>Ben Franklin's Almanac</i> <i>Muncha, Muncha, Muncha!</i>	Presentations are tailored to the specific needs of the group.
Susan Fletcher	Wilsonville	OR	\$700/day (local) \$900/day (overnight)	Grades K-8; adults	<i>Shadow Spinner</i> <i>Walk Across the Sea</i> <i>The Dragon Chronicles</i>	Susan has 5 school assemblies and multiple conference and workshop topics to choose from.
Douglas Florian	Jamaica	NY	\$2,000 per day	Grades K-6	<i>Dinothesaurus:</i> <i>Prehistoric Poems and Paintings</i>	Douglas enjoys discussing the various elements of poetry, sharing excerpts from his books, and illustrating large drawings. Feel free to email Douglas at Laugheteria@aol.com.
E.R. Frank	Montclair	NJ	\$1200- \$1,500/day	Grade 7 & up	<i>America</i> <i>Friction</i>	Each presentation is tailored to the particular audience.
Lucy Frank	New York	NY	\$1000/day	Grades 4-8	<i>Lucky Stars;</i> <i>The Annoyance Bureau</i>	IDEA TO BOOK: An interactive introduction to the writing process, using examples from my work.
Betsy Franco	Palo Alto	CA	Negotiable	K-12	<i>Counting Our Way to the 100th Day</i>	Betsy uses props and overheads to talk about her eccentric routines, writing, and how to reach your dreams step by step
Frederick, Heather Vogel	Portland	OR	\$500-\$750/day	Grades 4-12; adults	<i>The Voyage of the Patience Goodspeed</i>	Lively, anecdotal sessions use hands-on materials and Q&A to explore the research and writing process.

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Garcia, Cristina	Pacific Palisades	CA	\$500-\$2000/day depending on location and extent of visit	PK-8	<i>The Dog Who Loved the Moon</i> <i>I Wanna Be Your Shoebox</i>	on the grade level and book she is talking about. For her picture book, <i>The Dog Who Loved the Moon</i> , Cristina often does a story time reading, teaches the children basic Spanish phrases, and has a percussion time with Cuban musical instruments. For middle-grade students, Cristina talks about her book, <i>I Wanna Be Your Shoebox</i> , and holds a discussion of the multicultural characters and identity themes found in the novel.
Mordicai Gerstein	Northampton	MA	\$1000/day (3 sessions) \$600/half-day (2 sessions)	Grades K-6; adults	The Fletcher Mysteries series	Drawing as he speaks, Gerstein demonstrates the creation of a picture book, from story to illustration, the publication process.
Barry Goldberg	Bay Shore	NY	\$750-1000/day	All grade levels	Rugrats The Wild Thornberrys	Barry's presentation includes: original art, drawing tips, Q&A, book signing and Xerox free samples.
Susan Goodman	Boston	MA	\$800/day (local) \$1000/day (out of state)	Grades K-6	The Ultimate Field Trip series	Susan offers several presentations. She often uses slides to take her audience on scientific adventures (Amazon rain forest, Space Camp, etc.) as a way to discuss nonfiction writing, research, and how a book is made. For more info visit www.susangoodmanbooks.com .
Beatrice Gormley	Westport	MA	\$900/day (3/4 sessions)	Grades 3-8	<i>Childhood of Famous Americans: Laura Ingalls Wilder, Amelia Earhart, Louisa May Alcott</i>	Presentations are titled: "How I Became an Author" and "How a Book Gets Written & Published." Visit www.beatricegormley.com .

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Peterson Haddix - Fully Booked not accepting requests	Powell	OH	\$1000/day (local) \$1200/day (out of state)	Grade 4 & up; adults	<i>Among the Free</i> <i>Escape from Memory</i>	
Dilara Hafiz	Paradize Valley	UT	\$500/day for 2 1-hour presentations, \$750 out of state	Grades 6– 12, college students, adults	<i>The American Muslim Teenager's Handbook</i>	video about life as an American Muslim teenager. Discussion covers basics of Islam, culture vs. religion, misunderstandings & misconceptions plus Q&A.
Wendy Anderson Halperin	South Haven	MI	\$1000/day	Grades K-12	<i>The Full Belly Bowl</i> <i>Cobble Street Cousins series</i>	The 70-minute presentation attempts to empower children with the dream to draw; includes slides and hands on activities with shading & coloring.
Joan Hiatt Halow	Venice	FL	local: \$1000/day plus expenses out-of-state: \$1200/day plus expenses	Grades 3 -6	<i>Thunder from the Sea</i> <i>Shadows on the Sea</i>	Schools: Historical, geographical PowerPoints based on each books. Presentations include information about the writing process and are great for groups and individual classes. Teacher/Writer Conferences: PowerPoint presentations on Writing for Kids and Listening to our Muse
Cheryl Harness	Independence	MO	\$1200/day	Grades K-6; adults	<i>George Washington</i> <i>Ghosts of the Civil War</i>	summed up by its title: "Creating books for young time travelers". For more information, visit www.cherylharness.com

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Robie Harris	Belmont	MA	Negotiable	PreK - 8th Grade; Adults	<i>Goodbye Mousie</i> <i>Sweet Jasmine, Nice Jackson</i> <i>Go! Go! Maria!</i>	Will tailor presentation to group. Will talk about picture books, nonfiction, fiction, the writing process. Will use visuals depending on venue.
Pete Hautman	Minneapolis	MN	\$1500/day	Middle school	<i>Godless</i> <i>Mr. Was</i> <i>Sweetblood</i>	Will do large group presentations and/or class-size discussions, with emphasis on where ideas come from and how those ideas become books. Also conducts writing workshops and readings. Up to 4 presentations/day. Formats are flexible. Visit www.petehautman.com .
Anna Hays	Los Angeles	CA	\$1000/day	grades 4-8	<i>Portia's Ultra Mysterious</i> <i>Double Life</i>	Anna likes to conduct writing exercises and workshops plus interactive group dialogs that explore the central themes from the book and inspire children to tap into their imagination and creativity.
Esther Hershenhorn	Chicago	IL	Negotiable	Grades K-8	<i>Chicken Soup By Heart</i>	on the creation of her specific books, her writer's journey, writing and leading. Esther often customizes family literacy and writing workshops to address specific curriculum, district, Publishing Institute and state Young Author conference needs. To schedule a visit, contact Esther at estersh@aol.com .
Will Hobbs	Durango	CO	\$1500/day	Adult audiences	<i>Beardream</i> <i>Bearstone</i>	Presentation topics vary. For more information visit www.WillHobbsAuthor.com .
Carol Cawthra Hopcraft	Nairobi, Kenya & Walloon Lake	MI	\$850/day (4 sessions) \$500/day (2 sessions)	Grades pre-K-12	<i>How It Was With Dooms</i>	Africa, wildlife, especially cheetahs, family life & ranching in Africa, and journal writing.

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Lee Bennett Hopkins	Briarcliff Manor & New York	NY	\$2000/day	Adult audiences	<i>My America: A Poetry Atlas of the United States</i> <i>Yummy! Eating Through a Day</i>	
Deborah Hopkinson	Walla Walla	WA	\$1,200/day; conferences flexible	Grades 1-6	<i>Under the Quilt of Night</i> <i>Fannie in the Kitchen</i>	Does curriculum tie-in Internet workshop for educators; especially interested in conferences. Deborah offers a slide presentation for students: for curriculum help, see www.whitman.edu/~hopkinda .
Elizabeth Fitzgerald Howard	Pittsburgh	PA	\$1000/day	Prefers elementary students but will speak to all ages; interested in overseas schools, conferences	<i>Virgie Goes To School</i> <i>With Us Boys</i>	Elizabeth's storytelling, activities and slides connect audiences with the real people whose real stories inspire her books.
James Howe	Yonkers	NY	\$2500/day	All grade levels, but most books are for K-5	<i>Pinky and Rex</i> <i>Bunnacula</i> <i>The Misfits</i>	Will also do writing workshops & "author-in-residence" programs.
Isaacs, Anne	Berkeley	CA	miles from Berkeley, CA \$1400/day beyond 60 miles (additional \$200 per night for overnights required by distance or duration of visit)	K-12, teacher and parents	<i>Ghosts of Luckless Gulch</i> <i>Swamp Angel</i> <i>Torn Thread</i> <i>Cat Up A Tree</i> <i>Treehouse Tales</i>	Conducts writing workshops that include building suspense, creating your own tall tale, character studies, best ways to begin or end a story, journals, and idea banks. Anne discusses how, as an author, she is able to go from idea to book and she shows examples of art and text at every stage.
Paul Janeczko	Hebron	ME	\$1000/day (out of state) \$1200/day (conferences)	All ages	<i>I Feel A Little Jumpy</i> <i>Around You</i>	Poetry writing workshops for all ages.

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Angela Johnson	Kent	OH	\$2000/day Schools \$2,500/day conferences	Grades 4-12 - Ms. Johnson will work with groups of no more than 50 children at a time.	<i>The First Part Last</i> <i>Looking for Red</i>	Angela will speak, sign autographs and answer questions to small groups of children (not more than 50 per group). To schedule a visit, please contact Debbie Hochman Turvey at 973.313.0843 or visit www.visitingauthors.com .
Stephen T. Johnson	Lawrence	KS	\$1200/day (regional); \$1,500/day (east coast) for three 30-50 minute presentations	Grades 1-5, high school, conferences	<i>A is for Art: An Abstract Alphabet; Love As Strong As Ginger</i>	Stephen gives a slide presentation and show-and-tell, then moves to Q&A format to discuss generating unique, award-winning picture books.
P. G. Kain	New York	NY	\$400/day (local) \$600/day (out of state) \$700/half day teacher workshops/conferences	Grades K-8 Teacher Workshops University Classrooms	<i>The Social Experiments of Dorie Dilts: The School for Cool</i> <i>The Social Experiments of Dorie Dilts: Dumped by Popular Demand</i>	With over 15 years of classroom experience Kain has an interactive standards-based presentation with slides and writing exercises that allow kids to create their own stories and/or lab reports. Appropriate for language arts classes, science classes and interdisciplinary integration. For more information, please visit www.TweenInk.com .
G. Brian Karas	Rhinebeck	NY	\$1500/day	Grades K-6	<i>Big Bad Bunny</i> <i>The Windy Day</i> <i>Home on the Bayou</i>	
Alan Katz	Weston	CT	Negotiable	Grades K-4	<i>Take Me Out of the Bathtub and Other Silly Dilly Songs</i>	Emmy-nominated writer for <i>The Rosie O'Donnell Show</i> and Saturday morning cartoons.
Karen Katz	New York	NY	\$500/day - 3 presentations	Grades K-5	<i>12 Hats For Lena</i> <i>Counting Kisses</i>	Karen reads books, talks about where ideas come from, and shows art.

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Peg Kehret	Wilkeson	WA	\$1000/day	Adult audiences	<i>Escaping the Giant Wave</i> <i>Saving Lilly</i>	Discussion of themes present in the books (animals, non-violence, personal responsibility, etc.); ideas and the writing process.
Robert Kinerk	Cambridge	MA	Flexible	Grades K-3	<i>Clorinda</i>	Bob does readings; Q&A sessions; poetry sessions.
Susan Kirby	McLean	IL	\$500/day	Grades K-8 with target reading level of Grades 3-6	<i>American Quilts</i>	costume, Susan casts students as characters in her books. Offers interactive writing workshops too. Contact www.crestviewbookings.com and click on Susan's web site link.
Michelle Knudsen	Ithaca	NY	\$200 - \$500/day	K-12, also college students and adults	<i>Fairy Friends</i> <i>Princess Party</i>	Different presentations available. Please visit www.michelleknudsen.com for more information
Erik P. Kraft	Boston	MA	\$400/ (local) \$600/day (out of state)	Grades K-5	<i>Lenny & Mel's Summer Vacation</i>	4 sessions per day. Erik speaks about his writing process and reads from works in progress. He uses overheads showing excerpts from notebooks.
Stephen Krensky	Lexington	MA	\$900/day (local) \$1,300/day (out of state).	Grades K-5/6	<i>The Youngest Fairy</i> <i>Godmother Ever</i>	Stephen discuss my adventures with the writing process and encourage children with their own writing. Visit www.stephenkrensky.com .
Stephen Kroninger	New York	NY	Negotiable	All audiences	<i>Psst . . . It's Me . . . The Bogeyman</i> <i>Tie Your Socks and Clap Your Feet</i>	group. Stephen gives a demonstration of collage, and then works with children, as they make their own. Only supplies necessary are scissors, paper, magazines and glue.
Jane Kurtz	Hesston	KS	\$1000/day		<i>River Friendly, River Wild</i>	Good geography tie-in, with materials from Ethiopia. See March 1998 Book Links for visit description.

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Alexandria LaFaye	San Bernardino	CA	\$1000/day (out of state) conferences negotiable	All audiences	<i>Strawberry Hill</i> <i>The Strength of Saints</i>	With a mix of humor, groovy accents and dramatic readings, LaFaye talks about writing.
Patricia Lakin	New York	NY	\$1200/day (4 sessions)	Grades K-8, slide presentation; Grades 3-8, writing workshop	<i>Helen Keller & the Big Storm</i> <i>Don't Forget</i>	Ms. Lakin's slide presentation focuses on the writing process and the story behind the story. The writing workshops help students sharpen their writing skills. Visit www.patricialakin.com .
Patricia Lauber	Weston	CT	\$1500/day	Adult groups or conferences only	<i>The Tiger Has a Toothache</i> <i>What You Never Knew</i> <i>About Bathing and Baths</i>	
Laurie Lawlor	Evanston	IL	\$1000/day (3 sessions)	Grades 3-9 (will speak to High School students)	Dead Reckoning The American Sisters series	writing and publishing a book; from coming up with an idea to revising. I also conduct writing workshops for all age levels.
Sonia Levitin	Los Angeles	CA	\$1500/day	All audiences	<i>The Singing Mountain</i> <i>Roanoke</i>	cultural diversity, the Holocaust, crime & punishment, writing as a lifestyle, tolerance issues.
Elizabeth Levy	New York	NY	\$1500/day (3-4 presentations)	Grades K-8	Fletcher Mysteries series	Using colorful overheads and encouraging audience participation, Levy weaves humor into her presentations. Visit www.elizabethlevy.com .
Ted Lewin	Brooklyn	NY	\$1800/day (3 sessions) \$3000/day - joint presentation	Grade 4 & up	<i>The Disappearing Island</i>	Ted Lewin will make a 45-minute slide presentation on the making of a picture book from manuscript to finished art. He will also talk about the books that he writes and illustrates which are inspired by his extensive travels around world.

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Betsy Lewin	Brooklyn	NY	\$1800/day (3 sessions) \$3000/day joint presentation	Grades K-3, adults	<i>Two Eggs, Please Giggle, Giggle, Quack</i>	presentation on her approach to writing and illustrating for children. Betsy will also talk about how she finds inspiration in illustrating the works of other authors, and her own picture books that are inspired by her extensive travels around the world. She will also do a drawing demonstrates that include class participation.
E. B. Lewis	Folsom	NJ	\$1500/day	Grades K-8, prefers 3-8	<i>Virgie Goes to School with Us Boys</i> <i>The Bat Boy and His Violin</i>	Slide presentation on inspiration methods, materials and step-by-step procedures in completing a picture book. Also includes motivational talk on goals, passion and striving for excellence.
J. Patrick Lewis	Chagrin Falls	OH	\$1250/day	Grades K-5; adults	<i>The Snowflake Sisters</i> <i>Good Mousekeeping and Other Animal Home Poems</i>	Poetry appreciation - reading poems; discussing, writing, rewriting, publishing; Q&A.
Tom Lichtenheld	Chicago	IL	\$750/day \$500 half-day (local)	All audiences	<i>Everything I Know About Monsters;</i> <i>Everything I Know About Pirates;</i> <i>Everything I Know About Cars;</i>	showing the steps of writing and illustrating a book, from its beginning as a raw idea to the finished text and illustrations. He can also lead students through a hands-on workshop where they write and illustrate their own book. With older students, drawing from his experience in advertising design, Tom can also talk about the value of creativity in the business world. His presentations will be tailored to the group.

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Janet Taylor Lisle	Little Compton	RI	\$1500/day; 3 presentations	Grades 3-8; adults	<i>The Crying Rocks</i> <i>The Art of Keeping Cool</i>	I ask that students prepare by reading to completion, preferably with a teacher, at least one of my books. I'll speak to any size school group, but prefer smaller numbers to spark interaction.
Lenore Look	Randolph	NJ	\$1,500 local visits, \$2,000 visits outside NYC/Northern NJ area, \$3,000 for conferences.	All audiences	<i>Love As Strong As Ginger</i> <i>Henry's First-Moon Birthday</i>	Lenore gives a lively, interactive presentation on the journey of a writer. Emphasis on Asian-American identity and families. Will customize talk for different age groups.
George Ella Lyon	Lexington	KY	\$1000/day instate \$1200/day elsewhere	Grades K-8	<i>Gina.Jaime.Father.Bear</i> <i>Mother to Tigers</i>	sources for her writing to help kids identify their own.
Mary E. Lyons	Charlottesville	VA	\$500/day (local) \$1000/day (out of state)	Grade 4 & up 3 sessions/day	<i>Dear Ellen Bee: A Civil War Scrapbook of Two Union Spies</i> <i>Feed the Children First</i>	needs of students and teachers. A typical day includes PowerPoint presentations on one or more books students have read as part of the curriculum. Please visit Mary's Website at www.lyonsdenbooks.com to choose titles. Visits arranged through S&S or contact author directly at mary@lyonsdenbooks.com .
Leonard S. Marcus	Brooklyn	NY	\$1000/day 3 sessions	Grades 4-6; adults	<i>Author Talk</i>	
Carol Matas	Winnipeg, Manitoba (Canada)		\$1200/day (3 sessions)	Grades 5-12; adults	<i>In My Enemy's House</i> <i>The War Within: A Novel of the Civil War</i>	Carol usually does a dramatic reading, 2 chapters of her most recent book, along with a talk on the book, plus Q&A. Adult presentations differ. Visit www.carolmatas.com .

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Joyce Maynard	Milly Valley,	CA	\$1,200/day in state \$1,500/ out of state	Grades 5 - 12	<i>The Cloud Chamber</i>	for an exploration of he writing process, with the focus on inapiring kids' own writing. Visit Joycemaynard.com for more information and testimonials from schools.
Harry Mazer	Jamesville	NY	\$1200-1500/day	Grades 6-12	<i>Boy at War: A Novel of Pearl Harbor</i>	Harry gets kids excited about books and writing. MESSAGE: Books are created by real people.
Preston McDaniels	Aurora	NE	\$750/day (3-4 sessions)	All audiences	The Lighthouse Family series	tailored to suit audience age and nee, designed to explore each step in the process of illustrating a story. Programs include the use of original art, drawing demonstrations and Q&A sessions. Adult conference programs vary to suit the occasion.
Patricia C. & Frederick McKissack	St. Louis	MO	\$2500/day	Educational organizations University classes	<i>Tippy Lemmy</i> <i>Goin' Someplace Special</i>	A one hour presentation on the development of a book from concept to published book.
Lisa McMann	Mesa	AZ	\$1,500/day (schools, libraries) - please contact for a quote for your unique event	Grades 9-12; adults	<i>Wake; Fade</i>	Varies depending on needs of group: interactive, Q&A, workshops, keynotes, etc.
Taylor Morris	New York	NY	\$500.00/day	Grades 4-7	<i>Class Favorite</i>	Taylor likes to read excerpts from her book, talk about the writing process and getting into the publishing industry, and to answer questions.
Shelia P. Moses	Atlanta	GA	\$2000/day	All ages	<i>The Legend of Buddy Bush; The Return of Buddy Bush; I, Dred Scott; Joseph</i>	Ms. Moses will talk about the historical background and creation of her book.

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Lloyd Moss	New York	NY	Negotiable	Grade 3 & up	<i>Zin! Zin! Zin! A Violin</i>	on the value of music in our lives, readings.
Rahel Musleah	Great Neck	NY	\$500-\$750/day (local) \$1000-\$1500/day (out of state)	All audiences	<i>Why On This Night? A Passover Haggadah for Family Celebration</i>	Books or a Byline: interactive workshop focusing on the differences and similarities between journalism, fiction and non-fiction skills; The "I" in Writing: Writing out of identity and as a path to strengthening identity; Jewish Holiday Customs and Songs; Passover Around the World; Exploring the Spiritual Values of Holidays; Jew in Calcutta? Is that Near Kalamazoo? (Slide show with songs and stories).
Phyllis Reynolds Naylor	Gaithersburg	MD	\$2000/day - conferences & special events only	Grades 4-8; adults	<i>Blizzard's Wake, Intensely Alice, Cricket Man, Shiloh</i>	discussions at conferences, she occasionally adds a school visit of two presentations, describing her first story sales at age 16 and eventual career as an author; the stories behind the stories, with sample illustrations, galley proofs, and early "books."
Blake Nelson	Hillsboro	OR	\$1000/day	Grades 7-12	<i>Girl</i>	Blake talks to students about writing for magazines and newspapers, writing and publishing novels, and working in the film industry and Hollywood.
Kadir Nelson	San Diego	CA	\$2,500/day	All audiences	<i>Ellington Was Not A Street</i>	approx. 45 min in length (3 sessions per day) Kadir will speak about his career background, illustration process, and

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Laura Numeroff	Los Angeles	CA	\$4000/day for schools - minimum of two days \$4500 for Teacher Conferences	Grades K-6; adults	<i>What Grandmas/Grandpas Do Best</i> <i>What Mommies/Daddies Do Best</i>	Laura talks about life as an author and her love of books.
Naomi Shihab Nye	San Antonio	TX	Negotiable	All audiences	<i>Habibi</i> <i>Sitti's Secrets</i>	Naomi gives small or large group presentations or workshops. Please contact Steven Barclay at 888.965.7323 or via email at sjbarclay@aol.com.
Dianne Ochiltree	Sparta	NJ	\$800/day 3 sessions	Grades K-3	<i>Pillow Pup</i> <i>Ten Monkey Jamboree</i>	Dianne shows students how the writing process takes an idea in an author's head to a book on the shelf. Visit www.ochiltreebooks.com .
Alexis O'Neill	Simi Valley	CA	\$1,200/day CA; \$1,500/day out-of-state	Grades K-6	<i>Loud Emily</i>	In highly interactive, joyful presentations, Alexis shares practical writing tips through her books' themes of friendship, loyalty, bullies, responsibility and generosity. Visit www.alexisoneill.com .
James A. Owen	Taylor	AZ	\$1,000/day (up to four presentations)	Middle school preferred; will also speak at elementary and high schools	<i>The Indigo King; The Search for the Red Dragon</i>	A one-hour presentation about books, art and making choices, followed by Q&A with students.
Margie Palatini	Plainfield	NJ	\$1500/day	Grades K-5	<i>Earthquack</i>	where Margie's characters meet your "characters". For visits in New Jersey, please contact margiepalatini@netscape.net .
Francine Pascal	New York	NY	\$2000/day		Fearless series	

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Helen Perelman	New York	NY	\$750 - \$1,000/day	K-4	<i>Candy Fairies</i> series	editor to interactive writing workshops that explore growing ideas and writing good stories.
J.T. Petty	Brooklyn	NY	\$300	Grades 2-6	<i>Clemency Pogue: Fairy Killer</i>	A reading and discussion/ visual presentation of work in movies, video games, books and comics
Patricia Curtis Pfitsch	Gay Mills	WI	\$400/day (local) \$500/day (out of state - negotiable)	Grades 4-10; adults	<i>Riding the Flume</i> <i>Keeper of the Light</i>	In Patricia's presentation she describes the birth of a novel – including plot, characterization, research and revision.
Brian Pinkney	Brooklyn	NY	\$1600/day (schools; 2 or 3 presentations) \$1600/day (conferences)	Grades K-6	<i>The Faithful Friend</i> <i>The Adventures of Sparrowboy</i>	illustrates books. He has a slide presentation on how he illustrates his books and gives readings from books he has authored.
Amjed Qamar	Dublin	OH	\$1,000/day (local); \$1,400/day (out-of-state)	Grades 5 through college	<i>Beneath My Mother's Feet</i>	Tailored to age group, Amjed covers social studies, religion, culture, politics of Islam or Pakistan; Language arts, storybuilding, rewriting; journey from draft to final published book
James Ransome	Rhinebeck	NY	\$1600/day 3 sessions	Grades K-6	<i>Satchel Paige</i> <i>Under the Quilt of Night</i>	his introduction to the field of children's books, slides, drawings; answers questions. Contact him at jransomeillustr@aol.com.
Raschka - Booked for schools through 2009	New York	NY	\$2000/day (3 sessions)	Grades K-6	<i>Waffle</i> <i>John Coltrane's Giant Steps</i>	Chris does an interactive presentation with students using drama, drawing, and music.
Peter Reynolds		MA	Case by case		<i>Sydney's Star</i>	dawn@fablevision.com.
Harriette Gillem Robinet	Oak Park	IL	\$2000/day	Adult audiences	<i>12 Travelers, 20 Horses</i> <i>Walking to the Bus-Rider</i> <i>Blues</i>	Historical fiction; multicultural fiction; encouraging children to write.

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Bob Roper	Oxford	PA	\$500/day local \$750-\$1000/day		Rugrats; Wild Thornberrys; Dora	Bob explores the book creation process and provides a drawing demo and overview of a career in illustration.
Alex Sanchez	Arlington	VA	\$700-1100/day	Grades 8-12; adults	<i>Rainbow High</i> <i>Rainbow Boys</i>	workshops; interactive discussions about tolerance and diversity; lectures on passion and creativity.
Robert D. San Souci	San Francisco	CA	\$600/day (San Francisco Bay Area) \$800/day (CA; no overnight stay) \$1000/day (out of state)	Prefers to speak to grades K-6, but often speaks to older students & conferences	<i>Brave Margaret</i> <i>The Twins & the Bird of Darkness</i>	Uses slides to discuss background, writing process, research etc.--but can tailor program to needs. For more information, visit www.rsansouci.com .
Roni Schotter	Hastings-on-Hudson	NY	\$1000/day 3 sessions	Grades K-5	<i>Captain Bob Sets Sail</i> <i>Captain Bob Takes Flight</i>	Roni emphasizes the power & pleasure of writing & rewriting; encouraging children to write <u>their</u> stories.
Amy Schwartz	Brooklyn	NY	\$1,000/day (schools) \$1,500/day (conferences)	All audiences	<i>What James Likes Best</i> <i>The Purple Coat</i>	Through slides and other visuals, Amy shares her creative process as an author and illustrator.
Sheinmel, Courtney	New York	NY	negotiable; between \$500 and \$1500	Grades 4-8	<i>My So-Called Family</i>	Author readings; Q&A; Discussion of growing up wanting to be a writer and where ideas come from.
Aaron Shepard	San Pedro	CA	\$750/day (CA schools) \$1000/day (out of state schools)	Grades K-6	<i>The Baker's Dozen</i> <i>The Princess Mouse One-Eye! Two-Eyes! Three-Eyes!: A Very Grimm Fairy Tale</i>	For more information, visit www.aaronsherp.com .
Marc Siegel	Brooklyn	NY	\$1000/day	Grades 2-12	<i>Seadogs</i> <i>Long Night Moon</i>	Grades 5 -12 art workshops. "By Art We Live" a special workshop for young artists & aspiring illustrators or cartoonists

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Marilyn Singer	Brooklyn	NY	\$1500/day	Prefers to speak at conferences & to mixed groups of parents & children, such as PTA events.	<i>All We Needed To Say</i> <i>Fireflies at Midnight</i>	Marilyn's presentation includes a slide show on her life & work, with readings; interactive chats with audiences. Will also do on-line chats.
Gloria Skurzynski	Boise	ID	\$850/day	Grades K-9; adult conferences	<i>Spider's Voice</i> <i>The Clone</i>	with her daughter, author Alane Ferguson.
Obert Skye			Please query rstout@shadowmountain.com	Grades 3-7; adult/family; conferences	<i>Leven Thumps Series</i>	Mr. Skye will do two-day presentations at several schools within a district, day-long school visits. For honorarium information or to book an appearance, please contact Roberta Stout (rstout@shadowmountain.com)
Brian Sloan	New York	NY	\$500/day	Grades 10-12	<i>A Really Nice Prom Mess</i>	Discuss fiction writing, screenwriting and coming out/tolerance issues
Chris Soentpiet	Flushing	NY	\$1700/day	Grades K-10	<i>My Brother Martin: A Sister Remembers</i>	give the audience an insight into the process of creating his award-winning children's books. Visit www.soentpiet.com .
James Solheim	Omaha	NE	\$400/day	All audiences	<i>It's Disgusting And We Ate It!</i>	Presentations: 1) Wacky Foods from Around the World and Throughout History. 2) Writing Is a Mess! with fun activities for all ages.
Sonya Sones	Santa Monica	CA	\$1750/day	Grades 6-12	<i>What My Mother Doesn't Know</i>	writing process and how she became a poet.
Eileen Spinelli	Westchester	PA	\$2,000/day	Grades K-4; adults	<i>Sophie's Masterpiece: A Spider's Tale</i>	Eileen's presentation varies - sometimes personal; her childhood; writing process; poetry. (Author does not drive, transportation must be provided.)

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Elizabeth Spurr	Cayucos	CA	\$500 for 1/2 day	Grades K-3	<i>The Peterkins' Thanksgiving</i>	Will do a reading and a Q & A session. Up to 3 presentations
George Edward Stanley	Lawton	OK	Negotiable in Oklahoma and North Texas \$750/day (elsewhere)	Will talk about writing to all grades, but prefers grades 1-3	Third Grade Detectives series	George talks about writing in general and his books in particular.
Todd Strasser	Larchmont	NY	trip) \$1700 for (2+ nights) \$1800/ day (overnight)	Grade 3 & up	<i>How I Spent My Last Night On Earth</i> <i>Give a Boy a Gun</i>	Todd gives enriching and entertaining PowerPoint and slide shows as well as writing workshops appropriate to grade level. Visit www.toddstrasser.com .
David Ezra Stein	New York	NY	\$1,000 per day (cost may be shared by up to two schools) \$500 local visit	Grades K-5	<i>Cowboy Ned & Andy</i>	David gives an interactive presentation. He will show art, read from his books, and discuss the process of becoming a professional illustrator.
Wendy Toliver	North Eden	UT	\$500 per day	Elementary, Middle, High School; Adults, educators	<i>Miss Match; The Secret Life of a Teenage Siren</i>	Get to Know an Author, Writing Professions and Tips, Myths of the Siren, or Custom
Roderick Townley	Shawnee Mission	KS	\$1000/day schools \$1500/day adult conferences	Grades 4-8	<i>The Great Good Thing Into the Labyrinth</i>	Process of creation, from concept and writing through publication. No more than 3 groups per day.
Leslie Tryon	Carmel Valley	CA	\$800/day (local) \$1000/day (out of state)	Grades K-6; adults	<i>Albert's Field Trip</i> <i>Patsy Says</i>	School presentation includes: the book process, photos, 3-D models, "gesture" and a drawing lesson. Leslie has created many materials for teachers to use in the classroom which she also makes available. (Slides are shown to 5-6) Leslie's website, www.leslietryon.com , is thematic; new materials are available on the first of each month.

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Nancy Van Laan	Doylestown	PA	\$850/day (local) \$1000/day (conferences)	Prefers K-5; adults	<i>When Winter Comes</i> <i>Tickle Tum!</i>	Nancy's presentation includes slides, talk, Q & A and signing.
Judith Viorst	Washington	DC	Case by case	Prefers to speak at adult conferences (i.e. teachers, librarians & educators)	<i>Alexander And The Terrible, Horrible, No Good, Very Bad Day</i> <i>Super-Completely and Totally the Messiest</i>	To schedule a visit, contact Lescher & Lescher, Ltd. at 212.529.1790.
Lea Wait	Edgecomb	ME	\$500/day plus expenses	Grades 3-8	<i>FINEST KIND</i> <i>Wintering Well</i> <i>Seaward</i> <i>Born</i> <i>Stopping</i> <i>To Home</i>	Lea can meet the needs of schools and libraries! A typical presentation covers Who she is, what she writes, and what it's like to be a writer. She also talks about the importance of research and editing in writing She does a readings, Q & A sessions and signings
Bill & Carol Wallace	Chickasha	OK	\$1800/day (\$250 discount for day of presentation payment) 3 days minimum for overnight stays	Bill - Grades 3-6 Carol - Grades 1-2	<i>Bub, Snow, & the Burly Bear Scare</i> <i>Upchuck & the Rotten Willy</i>	Bill does 2 presentations per day plus autographing. Carol does 3-4 presentations per day plus autographing.
Sarah Weeks	New York	NY	\$2000/day (3 presentations)	Grades 1-6; adults	<i>Two Eggs, Please</i> <i>Angel Face</i>	Sarah's presentation includes reading, singing, slides and writing workshops.
Lisa Wheeler	Brownstown	MI	(up to 3 presentations) and \$600/ half day (up to 2 presentations). Please inquire for conference & library rates	Grades PreK-6; adults	<i>Old Cricket</i> <i>Turk & Runt</i>	Fun & informative presentations for children & adults. To learn more about Lisa's books and presentations, or to contact her directly, visit www.lisawheelerbooks.com

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Lori Aurelia Williams	Austin	TX	\$1000/day	Ages 12 & up	<i>Shayla's Double Brown</i> <i>Baby Blues</i>	Presentation includes a reading by the author and a question & answer period. Will focus on special topics per request.
Suzanne Morgan Williams	Reno	NV	\$750/day; \$400/half day	All grades; particularly 4-9	<i>Bull Rider</i>	Facts and Fiction - writing from real life. Includes stories, visuals, demonstrations. Also - writing workshops or Q & A. Will work with educators to tailor presentation to student needs and interests.
Karma Wilson	Bonner's Ferry	ID	\$700/day	Schools & libraries	<i>Frog in the Bog</i> <i>Bear Snores On</i>	For more information, visit www.bearsnoreson.com .
Mike Wimmer	Norman	OK	\$1,800/day (all expenses included)	K-12; college workshops & conferences	<i>Stealing Home;</i> <i>Theodore; Summertime</i>	background then discussion of illustrator's approach to a project (research, drawing, models, final painting, storytelling with pictures). Concludes with a discussion of how making choices, artistic and otherwise, affects kids' lives and a drawing demonstration. More at
Natasha Wing	Arcata	CA	\$500/day	Grades K-6	<i>Jalapeño Bagels</i>	Behind the scenes look at stories and the author who wrote them.
Kay Winters	Quakertown	PA	\$1000/day 3 sessions	Grades K-6	<i>Abe Lincoln: The Boy</i> <i>Who Loved Books</i>	Kay holds an interactive assembly with audience participation and slide show. Followed by "The Writing Dialogue" - small group/ no more than 50.
Ellen Wittlinger	Swampscott	MA	\$600/day (local) \$1000/day (out of state)	Grades 7-12; adults	<i>Hard Love</i> <i>ZigZag</i>	

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Janet Wong	Hopewell	NJ	\$1200/day (local) \$2000/day (out of state)	All audiences	<i>Knock on Wood: Poems</i> <i>About Superstitions</i> <i>Grump</i>	Janet holds interactive multicultural poetry assemblies and workshops. For more information, visit Janet's web site at www.janetwong.com .
Doug Wood	St. Cloud	MN	\$1000/day (schools) \$1500/day (conferences)	Grades K-6 Individual classes for grades 9-12	<i>What Dads Can't Do</i> <i>What Moms Can't Do</i>	Doug has two presentations: "EarthSongs, Earth Stories" focuses on nature and our place in it. "A Writer's Path" recounts his development and experiences as a writer in order to help others. Visit www.douglaswood.com .
Jane Breskin Zalben	Sands Point	NY	\$1500/day 3 sessions	All audiences	<i>The Magic Menorah</i>	Jane offers a slide presentation and/or process of writing and illustrating books, book making and/or cooking demo - all stages of making books: picture books and middle grade/YA fiction. Visit www.janebreskinzalben.com .

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